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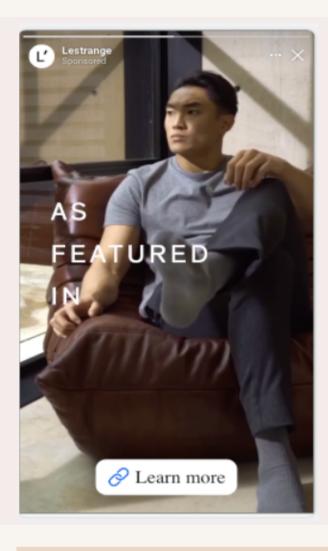


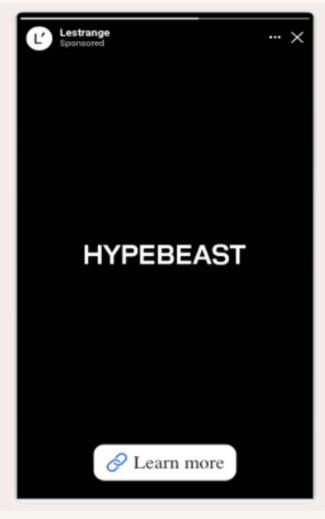


# The 5 Step Creative Flywheel

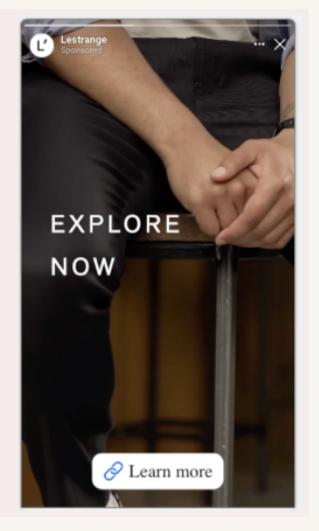
### What makes a great ad?











#### Attention:

Seconds 1-3

Compelling statement, visual

#### **Social Proof:**

Seconds 3-7

Show proof from the real world. Customers, Press, Influencers

### Why it's true:

Seconds 7-12

Show the right context + positioning

#### CTA:

Seconds 14-15

Ask for the next step

### The 5 Step Process of a Creative Flywheel

### Research Phase

#### **Customer Interviews:**

Understand the context in which you operate

### Review mining:

What do customers love, hate and want?

### **Ad Library Research**

Uncover trends, competitor concepts

# Concepting & Copywriting

#### **Build the concepts:**

Create visual references of what you want to execute

### Prioritise the strongest ideas:

Prioritise by feasibility but also impact.

### Write the hypothesis

# Production & Feedback

### Write the scripts:

Exactly what are the hooks, visual sequences to use.

### Brief the designers (on a call!)

Feedback on first versions until agreed

## Launch & Learn

### Set Benchmarks for performance BEFORE

### Launch the test

Controlled environment that mirrors production

#### **Gather data**

Let it run for AT LEAST 1 week then start drawing conclusions

# Analysis & Feedback

Performance > Benchmark

#### Scale

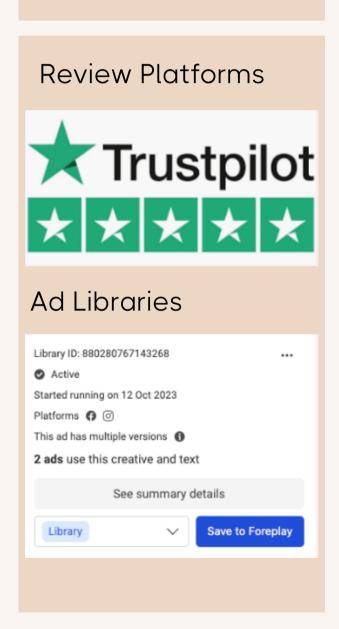
Performance < Benchmark

#### **Pause**

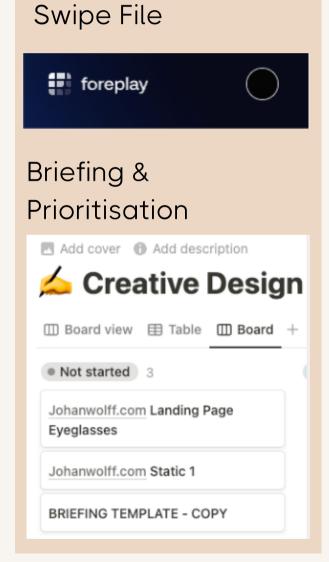
Analyse for WHY and communicate to creatives. Repeat. Repeat.

### The tools we use for these processes

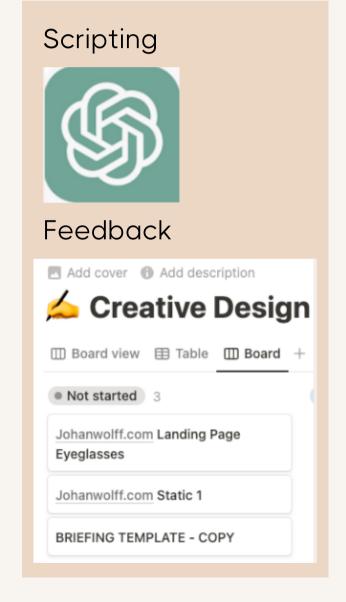
### Research Phase



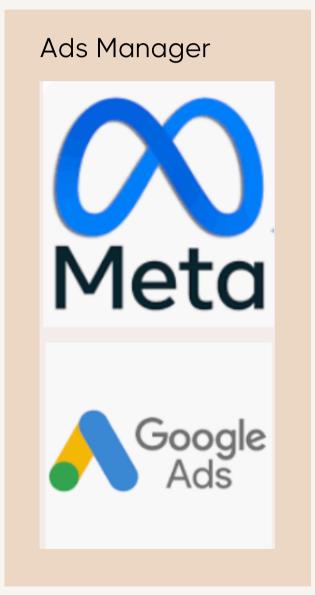
# Concepting & Copywriting



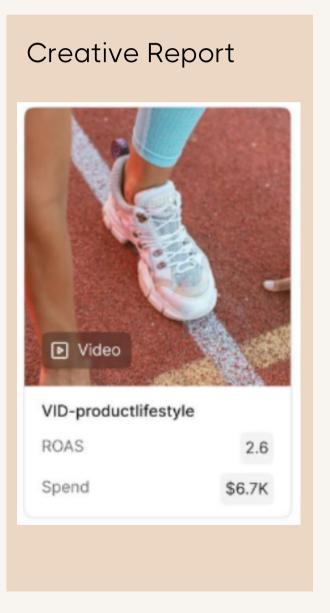
# Production & Feedback



# Launch & Learn

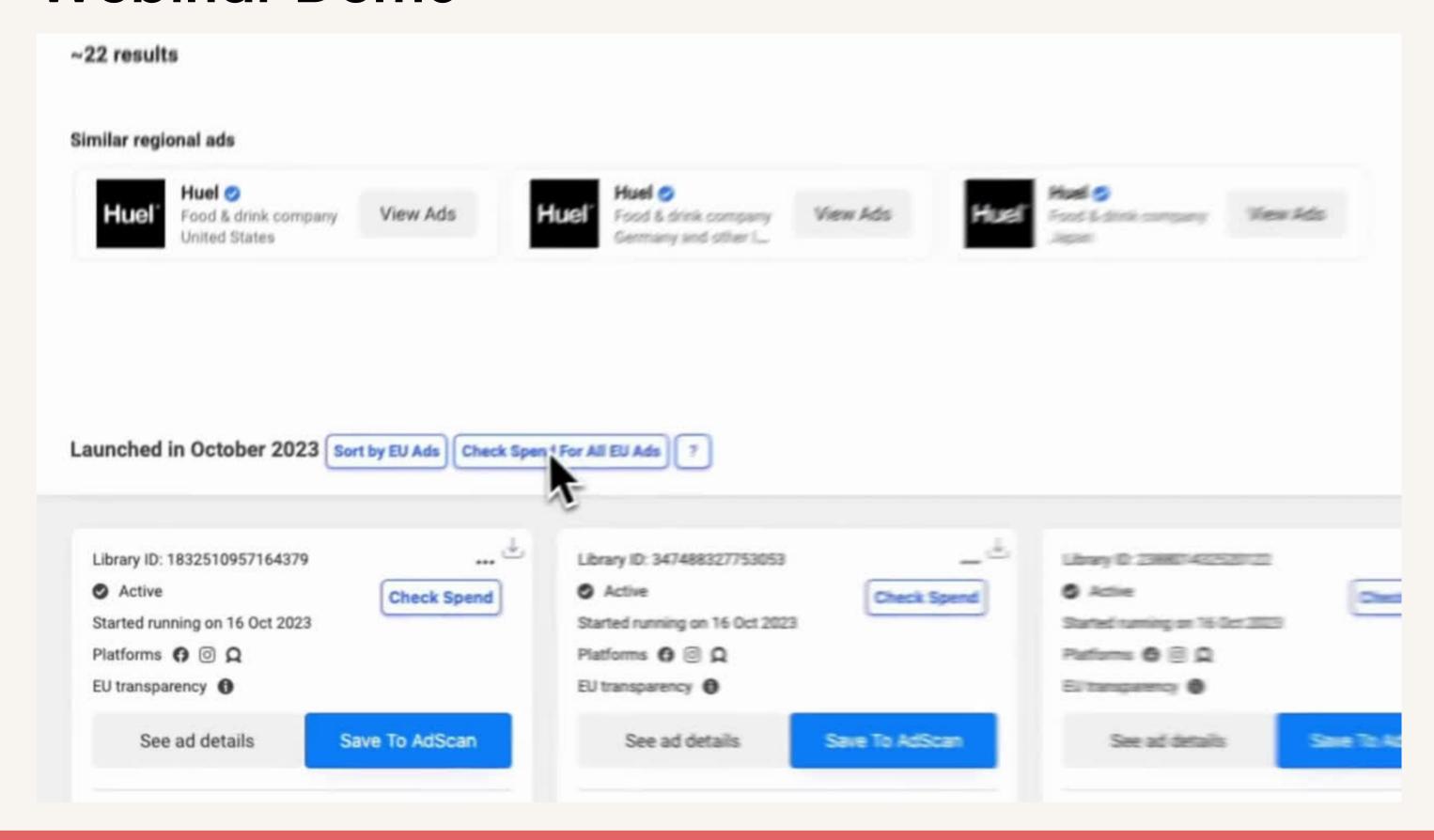


# Analysis & Feedback





### **Webinar Demo**



### YouTube Al Webinar Demo

